

Achievements

In her career spanning few decades that has seen her mesmerizing audiences all over the world in several prestigious national and international festivals, she has been conferred with numerous awards. To name a few are Sanskar Bharati in 2007, Akhil Bharatiya Marathi Natya Parishad in 2009 and Nritya Gaurav Puraskar by Akhil Bharatiya Sanskrutik Sangh, Pune in 2014. She was invited by the Prime Minister of Mauritius for a live performance and was felicitated in the year 2009 in Mauritius. She was also honored by Rotary Club of Thane Midtown with the excellence award in the year 2014 for her phenomenal contribution in the field of performing arts.

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Bhavana Lele

ELEGANCE...
POWER...
INSPIRATION...



Elegance...



Bhavana Lele

Bhavana Lele, the famous Kathak Dancer of recent times known for her versatility was trained under the able guidance of Guru Mrs. Sanjeevani Kulkarni from Nasik. She was born in 1967 to a Maharashtrian family. She started her training at the age of 9. She holds a degree of Kathak Nritya Visharad (Purna) from Gandharva Mahavidyalaya. She has also done M.A. in Kathak from Tilak Maharashtra, Vidyapitha Pune. She has been blessed by eminent personalities like Pt. Birju Maharaj and Shri Munnalaji Shukla of Lucknow Gharana.



Power...

Re-defining Ethos of Kathak

Over the years Bhavana Lele has emerged as a Kathak exponent with her mesmerizing performances applauded in India and cross borders. Intense and passionate, Bhavana Lele is sheer poetry and awe-inspiring joy transcending boundaries. Re-defining the philosophy of Kathak, she has bestowed and enriched the art form with a deeper and wider canvas of expressions. She commenced her career as a dancer performing at various cities such as Pune, Jalgaon, Hyderabad, Indore, Tirupati, Nasik, Mumbai and Thane. She has given several solos and has also performed at Pt. Ram Marathe Sangeet Samaroh conducted by Akhil Bharatiya Marathi Natya Parishad in 2006 and 2008 and also performed at International Dance Day celebration in Pune. She also performed at Sanskar Bharti in their Gurupurnima Utsav.



Emotions...

Choreographer

Bhavana Lele is referred as an epitome of elegance has choreographed several dance dramas. The list of dance dramas choreographed by her includes Ramayana, Krishnaranga, Natrajswarup, Dushant – Shakuntala, Dashavatar, Prakruti, Rangon Ki Bahar, Rutu Chakra, Katha Te Kathak (A beautiful journey of dance), Sangeet Ki Khoj, Five Elements and many more. Bhavana Lele, was also associated for the past 12 years with DAV Public School at Thane. The experience of training the students in a Public School has provided Bhavana an exposure to folk and semi classical dance forms; also, organizing Musicals and Ballets has helped Bhavana in honing her skills in choreography and direction too.



Kalanand
NRITYA SANSTHA

Institution Builder

Pioneered in the year 1995, Kalanand Nritya Sanstha is an institute of Kathak Dance founded by Kathak dance exponent Mrs. Bhavana Lele. Having successfully completed 25 years, the institute strongly believes in preserving the cultural heritage of India. Towards maintaining this spirit the institute teaches performing art of Kathak Nritya in its true form, with the blessings of revered Gurus of Kathak - Hon. Pandit Birju Maharaj and Shri. Munnalaji Shukla of Lucknow gharana. Kalanand is affiliated by Gandharva Mahavidyalaya, the board for dance & music certification. Based in Thane, the institute offers a professional training in Kathak dance. It focuses on imparting training in the field of Kathak and associated disciplines.

Inspiration...



Achievements of Students

Having trained under Bhavana Lele, her students have bagged several prizes in different National and International competitions and also have performed at various State and National Dance festivals. Her students have received CCRT National Scholarship and got an opportunity to dance in a film Rajjo choreographed by Pt. Birju Maharaj. They also got the privilege to perform in the World Children Theatre Day in Delhi, Ganesh Chaturthi Festival in Mauritius in 2009 and Upvan Festival in Thane in 2013. Their excellent performances have also garnered media attention resulting in several articles being published in leading newspapers of Thane.